

For Press

October 16, 2011

SKIP CITY INTERNATIONAL D-Cinema FESTIVAL

The 2nd SKIP CITY D-Cinema Project:

“Don’t Stop!” directed by Kenji Kohashi

Announced at the Closing Ceremony of SKIP CITY INTERNATIONAL D-cinema

The SKIP CITY D-Cinema Project, which is organized by SKIP CITY Sai-no-kuni Visual Plaza, has launched this year to support young talented filmmakers. At the Closing Ceremony of SKIP CITY INTERNATIONAL D-Cinema FESTIVAL2011, “Don’t Stop!” (directed by Kenji Kohashi) was announced as the 2nd SKIP CITY D-Cinema Project.

What is SKIP CITY D-Cinema Project?

SKIP CITY Sai-no-Kuni Visual Plaza organizes a project to support the theatrical distribution of digital cinemas directed by young talents. It is for expanding the business opportunities of Japanese films which were selected or applied for Feature Length Competition of SKIP CITY INTERNATIONAL D-Cinema FESTIVAL. The films selected for SKIP CITY D-Cinema Project are theatrically distributed in general theaters, and are able to find more audiences. The 1st SKIP CITY D-Cinema Project film “Record Future” (directed by Kentaro Kishi) was released in 5 theaters in nationwide, and will be followed by festival screenings such as at Denver International Film Festival in the United States this November as well as at Torino International Film Festival in Italy. Please keep your eyes on “SKIP CITY INTERNATIONAL D-Cinema FESTIVAL” for discovering and supporting new films and talents.

What is SKIP CITY INTERNATIONAL D-Cinema FESTIVAL?

SKIP CITY INTERNATIONAL D-Cinema FESTIVAL is a film festival for contributing to visual industry as well as for discovering young talents. It is held in SKIP CITY in Kawaguchi City since 2004. The Festival is getting more important and noted from various fields and was selected one of 50 Most Notable Film Festivals in the world by Variety. Many world-known directors have participated in the previous editions of the Festival.

“Don’t Stop!” is selected for the 2nd SKIP CITY D-Cinema Project

(2011/109 min)

“Don’t Stop!” has received SKIP CITY Award as the most impressive Japanese Feature Length film, but also is selected for SKIP CITY D-Cinema Project. This documentary is directed, cinematographed, edited by Kenji Kohashi, who has versatile talents as an actor and more.

“I wanna ride on Route 66...”

A mother consults a traveling novelist Ayumu Takahashi about her 46 year-old son, who became a wheel chair bound due to a motorcycle accident at the age of 26. That's when an incredible journey starts involving the family and the friends. A moving documentary about a middle age delinquent in a wheel chair.



Director: Kenji Kohashi

Born in 1979, Tokyo. Kohashi began his career as an actor starring in “Chura-san Series,” (NHK TV drama 2001-2007), “Fireworks, Should We See It from the Side or the Bottom?”, “Swallowtail Butterfly” (both are directed by Shunji Iwai) “Azumi” (directed by Ryuhei Kitamura) and others. In 2007, he decides to take a break from his acting career and went to the U.S. Since returning to Japan, he has been directing promotional videos for fashion brands, performing as a DJ, and producing media events. “Don’t Stop!” is his directorial debut.

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